



FOLIO 
KPFK

31 AUGUST - 13 SEPTEMBER 1964

Robert Adler, Manager and Program Director

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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Broadcast hours: 7:00 a.m.-12 midnight, Monday through Friday, 8:00 a.m.-12 midnight, Saturday and Sunday. Dates after listings: past or future duplicate broadcasts. Concerts: numbers in parentheses refer to play time, in minutes.

VOL. VI, NO. 4

The cover is by Connor Everts of Los Angeles.

We welcome September with a mixture of the old and new: rebroadcasts by popular demand of Edward Reep's talk on "Art, Artists and the Talent Myth," Dr. Murray Banks' hilarious lecture "Just In Case You Think You're Normal" (Sept. 1, 7:30 and 9:30 p.m.), and William Malloch's documentary "I Remember Mahler" (Sept. 9 at 8:30 p.m.)

The Budapest Festival bows, with six concerts scattered through these two weeks. Also of musical interest are BBC recitals by the Los Angeles Chamber Orchestra and local soprano Marilyn Horne and two recorded rarities: Bach's **Fifth** Orchestral Suite (Sept. 11 at 9:10 p.m.) and Stravinsky's "Histoire du Soldat" narrated by Jean Cocteau (Sept. 8 at 8:00 p.m.)

Look for programs on the Liberty Amendment, Barry Goldwater, the H.U.A.C., an interview with George Lincoln Rockwell and an unusual look at "The Guided Daydream" (Sept. 11 at 8:00 p.m.) For the literary-minded, Paul Claudel's "Proteus," Marguerite Duras' "Siesta" and John Leonard's "Naked Martini." On September 7, there will be several programs in honor of Rosh Hashonah.

Happy end-of-summer listening!

(Paid Advertisement)

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Monday, August 31

7:00 A.M. INSTRUMENTAL-VOCAL CONCERT

BERLIOZ Les Francs Juges — Overture
Phil Prom/Boult (West 25901) (14)
CHAVEZ Sinfonia de Antígona
Stad Sym/Chavez (Ev 6029) (11)
NABOKOV Symboli Christiani
Pickett/bar, Louisville/Whitney
CARTER—Pocahontas—Suite
Zurich Rad Orch/Monod (Ep 3850) (22)
ORFF Trionfo di Afrodite
Bav Rad Ens/Jochum (Dec 9826) (41)

9:00 COMMENTARY: Hallock Hoffman. (Aug. 30)

9:15 THE KREUTZER SONATA—VI: Continuing the Tolstoy reading.

9:45 THE KREUTZER SONATA: The Beethoven music which inspired the Tolstoy story and the Janacek music inspired by the story. (Aug 28)

11:00 THE CLOSED SOCIETY: MISSISSIPPI. Dale Minor and James Silver. (Aug. 30)

12:00 MUSIC FROM SHAKESPEAREAN FILMS: From Richard III, Hamlet, and Henry V. (40) (Aug. 30)

12:45 THE NEGRO IN AMERICA: A Mid-Century Inventory. John Hope Franklin. (Aug. 18)

2:05 THE WRITER AND THE STORY: Science fiction author Jerry Sohl reads his *The Place of Lights*. Produced by Don Deitch.

2:30 THE CYCLE CYCLE REVISITED: Mozart's Symphony No 22 in C, K162; Beethoven's Piano Sonata No 4 in E flat, Op 7; and Schubert's String Quartet No 7 in D, D 74. (Feb 2)

3:40 THE STORY OF RAVIONA: A trial in South Africa. (Aug. 25)

4:15 HEROLD'S LE PRE AUX CLERCS (Aug. 30)

5:15 FOR YOUNG PEOPLE: See page 4.

6:15 MISSISSIPPI REPORT

6:30 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Marvin Schachter (**SEP 1**)

7:00 BUDAPEST FESTIVAL 1963—I: Purcell's Chaconne in g, Pal Kado's *Pian e Forte: Sonata for Orchestra*, and Bartok's *Cantata Profana*. Gyorgy Lenel conducts. (BFA) (55) (**SEP 1**)

8:00 THE LIBERTY AMENDMENT: Jack Smith of the Liberty Amendment Committee explains this proposed amendment to limit the U.S. Government in business and to repeal income tax. (**SEP. 2**)

8:30 STOKOWSKI BRAHMS: The Third Symphony, with the Houston Symphony Orchestra. (Ev 6030) (40) (**SEP 8**)

9:15 THE CULTURE GAP IN CAPITALISM: Robert Heilbroner, noted economist and author. (**SEP. 3**)

10:00 MUSIC FOR THE SUN KING: Marches, symphonies, and fanfares. (Non 1009) (50) (**SEP 4**)

10:45 NEWS

11:00 THE BIG TUNE-OUT—I: WBAI's hilarious version of the Republican Convention, prepared by Darden and Alton of "Second City."

KPFK is most pleased to announce . . .

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PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:15-6:15 p.m., Sat., 10 a.m.

MONDAY, AUGUST 31

Tell-Me-Again Tales: Maureen Mellroy
For Very Young People: Ivie Stevenson
Forest Lore: Josh Barkin
The Hobbit—XXXI: Harold Innocent

TUESDAY, SEPTEMBER 1

Time for Rhyme: Lee Whiting
Music in the Sun (South African B.C.)
Signpost: To A Little Furry Pet
The Hobbit—XXXII

WEDNESDAY, SEPTEMBER 2

The Story of Robert Schumann (CM1488)
The Hobbit—XXXIII

THURSDAY, SEPTEMBER 3

Birds of Natal (South African B.C.)
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
Life in India: Christobel Weerasinghe
The Hobbit—XXXIV

FRIDAY, SEPTEMBER 4

A Fidgety Frilie (Playhouse 505)
Jim Copp & Ed Brown
The Hobbit—XXXV

SATURDAY, SEPTEMBER 5

Sinbad the Sailor: Prod. by Derek Hart
The Famous Theater Co.

MONDAY, SEPTEMBER 7

Tell-Me-Again Tales: Ruth Prince
For Very Young People: Ivie Stevenson
Forest Lore: Josh Barkin
The Hobbit (Final) by J. R. R. Tolkien
Read by Harold Innocent

TUESDAY, SEPTEMBER 8

Time for Rhyme: Lee Whiting
Music in the Sun
Signpost: To The Minerals
The River Bandit—I (113C)

WEDNESDAY, SEPTEMBER 9

How To Make An Earthquake
Happiness Is A Warm Puppy
With Ruth Prince
Rhythms of the World: Langston Hughes
The River Bandit—II

THURSDAY, SEPTEMBER 10

Birds of Natal
Music for Young Listeners: Robert Martin
Life in Indonesia: Christobel Weerasinghe
The River Bandit—III

FRIDAY, SEPTEMBER 11

A Journey to San Francisco with The Glups
Jim Copp & Ed Brown (Playhouse 606)
The River Bandit—IV (Final)

SATURDAY, SEPTEMBER 12

Mary Poppins: Julie Andrews, Dick Van Dyke
Sound track from Walt Disney's film

JOHANN SEBASTIAN Cantata No 211
Soloists, St Hedwig's Choir, Berlin Orch/
Forster (Odeon 80618) (29)

9:00 COMMENTARY: Marvin Schachter. (Aug 31)

9:15 THE KREUTZER SONATA—V.

9:45 BUDAPEST FESTIVAL 1963—I. (Aug. 31)

10:45 THE INDIGENT'S RIGHT TO COUNSEL
(Aug. 29)

11:30 BACH CONCERTI FOR HARPSICHORD AND
ORCHESTRA (Aug 13)

12:45 THE NEGRO IN AMERICA: The Social Con-
sequences of Discrimination, Peter I. Rose.
(Aug 19)

2:00 ANNA MAHLER ON GUSTAV MAHLER
(Jul 9)

2:30 MAHLER CONCERT—I: Beginning a series
of rebroadcasts duplicating the concerts Mahler
originally conducted in New York in 1911. Art-
ists will be announced. During intermissions,
actress Maria Palmer will read excerpts from
Alma Mahler's memories of her husband. Works
to be heard are: BACH-MAHLER Suite, SCHU-
BERT Symphony in C, MOZART Ballet Music
from "Indomeneo" and Deutsche Tanze, R.
STRAUSS Thus Spake Zarathustra. (Jul 6)

4:35 SEEING IS BELIEVING: John Fles. (Aug 24)

5:15 FOR YOUNG PEOPLE: See page 4.

6:15 I. F. STONE ON LYNDON JOHNSON: Stone's
review of William S. White's book on Johnson
is read. (SEP 7)

6:30 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Theodore Edwards (SEP 2)

7:00 GOLDEN VOICES: Anthony Boucher. (SEP 3)

7:30 ART, ARTISTS, AND THE TALENT MYTH:
Rescheduled by popular demand. (Jul 19)

8:10 BUDAPEST FESTIVAL 1963—II: Ervin Lu-
kacs conducts Ferenc Farkas' Preludium and
Fuga and Schumann's 4th Symphony. Denes
Kovacs performs Bartok's 2nd violin concerto.
(BFA) (80) (SEP 2)

9:30 JUST IN CASE YOU THINK YOU'RE NOR-
MAL: Dr. Murray Banks returns, by popular
demand. (Jul 15)

10:15 COPLAND'S THE RED PONY: Conducted by
Andre Previn. (Col 5983) (27)

10:45 NEWS

11:00 MEET YOU AT THE STATION: Al Hjerpe.
(SEP 9)

Wednesday, September 2

7:00 A.M. ROMANTIC ERA CONCERT

SCHUMANN Manfred Overture, Op 115

NY Phil/Bernstein (Col ML5656) (13)

SPOHR Octet in E, Op 32

Vienna Octet (Lon 1610) (26)

SCHUBERT Symphony No 3 in D

Berlin Phil Maazel (DGG LPM 18790) (23)

WEIBER Grand Duo Concertante, Op 48

Kell/clar, Rosen/pf (Dec 9744) (18)

SCHUMANN Symphony No 1 in Bb, Op 38

Berlin Phil/Kubelik (DGG LPM 18860) (28)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes,
and stories for two-to-five-year-olds.

9:00 COMMENTARY: Theodore Edwards. (Sep 1)

9:15 THE KREUTZER SONATA—VI.

9:45 BUDAPEST FESTIVAL 1963—II. (Sep 1)

11:15 STAN BRAKAGE AND PROCESS: On experi-
mental films. (Aug 22)

Tuesday September 1

7:00 A.M. THE BACH FAMILY

CARL PHILIP EMANUEL Concerto for Organ
and Orchestra

Albin, Leclair Ens (West 18754) (19)

JOHANN SEBASTIAN Cantata No 212

Soloists, St Hedwig's Choir, Berlin Phil/
Forster (Odeon 80618) (30)

JOHANN CHRISTIAN Quintet in C

French Ens (Haydn 9926) (17)

WILHELM FRIEDMAN Twelve Polonaises

Hermanns/pf (SFM 1009) (21)

- 12:00 NEW MUSIC FROM THE NHK:** Two Japanese concertos. (28) (Aug 30)
- 12:45 THE NEGRO IN AMERICA: Race: An Abused Classification,** William McCord. (Aug 23)
- 2:00 KARL DITERS VON DITERSDORF CONCERT** (West 19060) (55) (Aug 29)
- 3:00 THE LIBERTY AMENDMENT** (Aug 31)
- 3:30 COPLAND'S THE RED PONY** (Sep 1)
- 4:00 GENESIS OF VIOLENCE IN A FREE SOCIETY:** An analysis by a panel moderated by Brooks Walker. (Feb 28)
- 5:15 FOR YOUNG PEOPLE:** See page 4.
- 6:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington.
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Phil Kerby. (SEP 3)
- 7:00 LOS ANGELES CHAMBER ORCHESTRA:** Henry Lewis conducts the local ensemble in their London debut. (BBC)
- 8:00 WE WANT BARRY!** J. Bracken Lee and Tom Anderson speak at a Goldwater pre-convention rally on July 11 in San Francisco. (SEP 6)
- 9:05 MARILYN HORNE:** The local soprano in a recital for the BBC.
- 9:35 PROTEUS:** The satirical comedy by Paul Claudel in a new version for the BBC World Theatre.
- 10:45 NEWS**
- 11:00 MENUHIN AND RICE:** Piano music for four hands. (Ev 6112) (60) (SEP 9)

Thursday, September 3

- 7:00 A.M. BARTOK CONCERT**
The Wooden Prince
New Sym/Susskind (Bar 308) (53)
Bluebeard's Castle
Elias/sop, Hines/bs, Phil Orch/Ormandy
(Col 5825) (56)
- 9 00 COMMENTARY:** Phil Kerby (Sep 2)
- 9:15 THE KREUTZER SONATA—VII:** Conclusion.
- 9:45 BRAHMS QUINTET** (Aug. 4)
- 10:30 THE CULTURE GAP IN CAPITALISM** (Aug 31)
- 11:30 HISTORY OF MUSIC:** Alan Rich and the 19th Century Symphony
- 12:15 BACK FROM THE CORPS:** Sue Sadow, the Peace Corps' oldest returnee. (She's 65.)
- 12:45 THE NEGRO IN AMERICA: Distortions in History Textbooks,** Lawrence Levine. (Aug 24)
- 2:00 GOLDEN VOICES** (Sep 1)
- 2:30 IS DIVORCE AN EVIL?—I:** Attorney Jack Greenhill. (Nov 11, 1963)
- 3:25 BRITTEN REQUIEMS:** Sinfonia da Requiem, Op 20, and the War Requiem, Op 66. (Col 5984; Lon 4255) (100)
- 5:15 FOR YOUNG PEOPLE:** See page 4.
- 6:15 THE POWER WITHOUT:** Public vs. private control of utilities. First of a series.
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Earl Walter (SEP 4)
- 7:00 MOSCOW PHILHARMONIC CONCERT:** Works by Weber, Mozart, Beethoven, and Vivaldi. (BBC)
- 8:45 OPEN RAILS:** Train noises. (SEP 8)
- 9:00 REPORT TO THE SUBSCRIBERS:** Robert Adler. (SEP 6)

announcing the most important annual ever published in and about los angeles

This Fall KPFK will publish its first annual. It includes original, provocative articles by leading West Coast writers, artists and critics — as well as the actual texts of many of KPFK's most exciting programs:

BRECHT IN HOLLYWOOD, an extensive look at the playwright's years in Hollywood and a transcript of his appearance before the HUAC.

LISTEN, OFAY! . . . a compendium of interviews, and commentary on the civil rights struggle in Los Angeles.

POP GOES THE ARTIST, leading pop painter Andy Warhol discusses with Taylor Mead and Ruth Hirschman his views on art and society.

HOLLYWOOD BE THY NAME, an unusual look at the traditions of Hollywood.

LIVE AND LET LIVE, eight homosexuals in a frank revelation of their relationship with society and with each other.

plus

Jack Hirschman on Los Angeles poets and poetry . . . Walter Hopps, and Henry Hopkins, on art . . . John Coplans on the teaching of aesthetics . . . Curtis Harrington on the new Theatrical Film . . . John Fles on the new film aesthetic in America . . . Lawrence Lipton on literature in Los Angeles . . . Jill Schary Zimmer on the social mores . . . James Case on educational television . . . Harold Dreyfus on communication . . . Shelly Manne, music in L.A. . . . Shelly Davis on L.A. nightlife . . . plus original illustrations by leading southwest artists, including Kenneth Price, Billy Al Bengston, Craig Kaufman, and an original cover designed by Larry Bell . . . plus photographs by Dennis Hopper, and a photo essay on Marcel Duchamps . . . plus articles on architecture, censorship, pay television, and psychedelic drugs compiled and edited by Clair Wolfe.

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- 9:15 **THE ELEVENTH HOUR:** Reserved for the last-minute special.
 10:15 **JAZZ ARCHIVES:** Phil Elwood. (SEP 4)
 10:45 **NEWS**
 11:00 **THE BIG TUNE-OUT—II:** Continuing the WBAI version of the Republican convention.

Friday, September 4

- 7:00 **A.M. INSTRUMENTAL CONCERT**
 TARTINI Violin and Piano Sonata in g Grumiaux/vln, Castagnone/pf (Epic 3414) (14)
 BEETHOVEN Piano Sonata No 6 in F, Op 10, No 2 Schnabel/pf (RCA 2152) (12)
 HUMMEL Concerto in a, Op 85 Balsam/pf, Winterthur/Ackermann (CH 1241) (27)
 TCHAIKOWSKY Piano Pieces Pennario/pf (Cap 8323) (24)
 STRAVINSKY Concerto for Piano and Winds Lipkin/pf, NY Phil/Bernstein (Col 5729) (21)
 STOCKHAUSEN Refrain Kontarsky/pf, Caskel/perc (Time 58001) (9)
 9:00 **COMMENTARY:** Earl Walter (Sep 3)
 9:15 **DOCTOR THORNE—I:** Anthony Trollope's novel. (BBC)
 9:45 **MUSIC OF CASELLA:** (Urania 7118) (45) (Aug 23)
 10:35 **AN AMERICAN ATHEIST:** Madalyn Murray talks with Tom Ritt. (Aug 28)
 11:15 **THREE BY THREE**
 HANDEL Three Sonatas for Alto Recorder Davenport/rec, Bixler/harps (CE 1048) (30)
 MOZART Concerto in F for Three Pianos, K 242 Robert, Gaby, Jean Casadesus (Col 5895) (24)
 DVORAK Piano Trio in e, Op 90 Eldus/pf, Ricci/vln, Mittman/vc (Strad 620) (29)
 12:45 **THE NEGRO IN AMERICA:** Race, Class, and Politics: C. Wilson Record. (Aug 26)
 2:00 **JAZZ ARCHIVES.** (Sep 3)
 2:30 **IS DIVORCE AN EVIL?—II.** (Nov 18, 1963)
 2:55 **MUSIC FOR THE SUN KING** (Aug 31)
 3:45 **MAUREEN IN NEVER-EVER LAND:** CORE field worker Maureen Murphy tells Jim Osborn about a white girl's experience from day to day in the Mississippi voter registration campaign.
 4:45 **GABRIELI BRASS MUSIC** (Ctp 503) (30)
 5:15 **FOR YOUNG PEOPLE:** See page 4.
 6:15 **HELEN NELSON:** Governor Brown's Consumer Counsel.
 6:30 **CALENDAR OF EVENTS:** Clair Brush.
 6:45 **COMMENTARY:** Gene Turner.
 7:00 **MORE AMADEUS MOZART:** Two quartets are performed. (DGG 18909) (60) (SEP 10)
 8:00 **COMMUNITY DISCUSSION PROJECT:** The Loneliness of the Missile Attendant. Norman Belkin reads Murray Morgan's Esquire Magazine article about the stupefying and chilling routine of two men who can help to kill ten million human beings. Please call NO 2-1492 for the Project meeting locations. (SEP 6)
 8:25 **TREASURY OF THE 78.** (SEP 6)
 9:40 **BENTLEY ON BRECHT:** The testimony before the HUAC.
 10:45 **NEWS**
 11:00 **SCOPE OF JAZZ:** Mait Edey

Saturday, September 5

- 8:00 **A.M. HENRY WOOD PROMENADE CONCERT:** "Buttermilk music" by Rossini, Franck, Cimarosa, Strauss, MacDowell, and Prokofiev. (BBC)

- 10:00 **FOR YOUNG PEOPLE:** See page 4.
 10:40 **UCLA ETHNO SERIES:** Mike Moore continues his series on ethnic music
 11:30 **STARLIGHT MYSTERY THEATER:** Matt Slade, private eye. (Aug 30)
 12:00 **BUDAPEST FESTIVAL—1963—III:** Wagner's Tannhaeuser Overture, Mussorgsky's Khovantchina Prelude, Kodaly's Hary Janos Suite, and Rachmaninoff's Third Piano Concerto. (BFA) (85) (SEP 7)
 1:30 **THE COURTS:** Correlations and Contradictions. San Francisco attorney Howard Nemerovski. (SEP 10)
 2:15 **STOKOWSKI WAGNER:** A "Symphonic Synthesis" of music from Act III of Parsifal. (30) (SEP 9)
 2:45 **DOUBLE VISION:** Author John Knowles is interviewed about his latest book. (SEP 10)
 3:30 **BERLIOZ'S BEATRICE AND BENEDICT:** The 1862 opera based on Much Ado About Nothing. (OL 256/7) (97) (Apr 8)
 5:15 **THE WIDE OPEN HOUR**
 6:15 **LETTERS FROM LISTENERS**
 6:30 **UNCOMMON SENSE:** Steve Kandel.
 6:45 **To be announced.**
 7:00 **CIVIL LIBERTIES IN OUR COURTS:** A. L. Wirin, ACLU General Counsel.
 7:30 **MUSIC FROM GERMANY:** David Berger continues his series
 8:00 **SECOND SKIN:** A chapter read by John Hawkes from his latest novel. (SEP 8)
 8:35 **MOZART'S CLARINET QUINTET:** Performed by Reginald Kell. (Con Disc 203) (32)
 9:15 **TWO NOVELISTS:** A discussion between novelists John Hawkes and Susan Sontag. (SEP 8)
 10:00 **THE ROGER BLANCHARD ENSEMBLE:** They perform a number of works. (Non 1012) (50) (SEP 11)
 10:45 **NIGHTSOUNDS:** Woodland Dreams. A composition based on A Midsummer Night's Dream by L. A. composer Otto Norman Olsen "so that present audiences can enjoy that world-famous story on first hearing." During the intermission Mr. Olsen is interviewed by musicologist David Reznik. Commentary by Garry Margolis.

Sunday, September 6

- 8:00 **A.M. FRENCH SONG RECITAL**
 PALADILHE Psyche Teyte/sop, Moore/pf (RCA LCT 1133) (3)
 ALARY Colinette; Mennet D'exaudet Gilibert/bar, Mme. Gilibert/sop, Prince/pf (Col M2L 283) (6)
 DEBUSSY Proses Lyriques Teyte/sop, Moore/pf (COLH 134) (15)
 DE LA HALLE Le Jeu de Robin et Marion Pro Musica Antiqua/Cape (Arch 3002) (8)
 RAVEL Cinq Melodies Populaires Fischer-Dieskau/bar, Engel/pf (DGG 18615) (9)
 POULENC Songs Price/sop, Garvey/pf (RCA 2279) (8)
 COMPERE Two Songs Roger Blanchard Ens / Poulteau Consort (Nonesuch 1012) (6)
 COUPERIN 3 Lecons des Tenebres Deller/cont-ten, Brown/ten, Dupre/vla da gamba, Gabb/org (HIG 613) (47)
 STERN Printemps Nouveau Adams/sop, Prince/pf (Col M2L 283) (2)
 10:00 **REPORT TO THE SUBSCRIBERS** (Sep 3)
 10:15 **JAZZ — LOS ANGELES:** The music of trumpeter Don Ellis, presented by Anthony Garavente.

- 10:45 JOSEF ALBERS:** The artist talks with Marian Gore.
- 11:15 TREASURY OF THE 78.** (Sep 3)
- 12:30 DOES PSYCHOANALYSIS DO MORE HARM THAN GOOD?** A battle between Dr. Albert Ellis and Dr. Harold Greenwald. (Aug 23)
- 2:00 THE GURRELIEDER:** Arnold Schoenberg's enormous cantata, in a rare performance conducted by Norman Del Mar. (BBC)
- 4:00 WE WANT BARRY!** (Sep 2)
- 5:05 KARAJAN PLAYS LE SACRE:** With the Berlin Philharmonic. (DGG 18920) (37)
- 5:45 THE LONELINESS OF THE MISSILE ATTENDANT.** (Sep 4)
- 6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:30 THIS WEEK AT THE U. N.**
- 6:45 THE KING - HALL LONDON LETTER** (SEP 7)
- 7:00 TRAVEL THE HIGHLANDS** (SEP 12)
- 7:30 AUTOBIOGRAPHY OF AN AMERICAN INDIAN:** A Potawatami tells his story. (SEP 11)
- 8:00 HUMMEL PIANO CONCERTOS:** Two works by Beethoven's contemporary. (CH 1241; Vox 512.250) (65) (SEP 8)
- 8:05 EROS AND OTHER TOPICS:** Frank Strawn Hamilton was a philosopher, teacher, lecturer and essayist who died in 1934 leaving a vast series of notes, poetry, letters, and scraps of ideas. His widow, Judith, is a Los Angeles resident who has labored to collect some of his unusual material. We present part of it here as read by Lee Whiting.
- 9:30 CONCHITA SUPERVIA:** She sings Spanish songs. (65)
- 10:30 BLACK MASS:** Virginia Woolf's *A Haunted House* and Graham Greene's *Proof Positive*. Adapted by Erik Bauersfeld. Music by Peter Winkler, and production by John Whiting.
- 11:00 THE CYCLE CYCLE:**
 MOZART Sonata for violin and piano in Eb, K 380
 Pauk/vl. Frankl/pf (Vox VBX 46)
 BEETHOVEN Piano Sonata No 31 in Ab, Op 110
 Artur Schnabel (Ang GRM 4005) (20)
 SCHUBERT Lebensstürme, Op 144
 Badura-Skoda, Demus/pfs (West 18345) (11)

Monday, September 7

- 7:00 A.M. DAYNOISES:** A Study in Black and White is the first of the Nightsounds reruns.
- 8:15 HEAVY ON THE BRASS**
 MOURET Fanfares, a Suite for Trumpets, Tympani, Violins and Oboes
 Leclair Ens/Paillard (West 18538) (8)
 HINDEMITH Concert Music for Strings and Brass, Op 50
 NY Phil/Bernstein (Col 5979) (17)
 SUSATO Suite of Dances
 Pro Musica/Greenberg (Dec DL9419) (15)
- 9:00 THE KING-HALL LONDON LETTER** (Sep 6)
- 9:15 DOCTOR THORNE—II.**
- 9:45 BUDAPEST FESTIVAL 1963—III:** (Sep 5)
- 11:15 I. F. STONE ON LYNDON JOHNSON** (Sep 1)

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Citizens 15 Against Proposition 15

**11:30 SERKIN PLAYS BRAHMS'S PIANO QUIN-
TET:** With the Budapest Quartet, the Austrian
pianist plays the Quintet in F, Op 34. (Col 6031)
(45)

12:15 GENERAL STRIKE 1934: A documentary on
the San Francisco Waterfront and General
Strike. Produced by Ernest Lowe.

1:30 NEW JOHN WILLIAMS: The young Austra-
lian plays arrangements for guitar of works
by Albeniz, Tarrega, Turina, Ponce and Sa-
graner. (Col 6008) (30)

2:00 MAN AND SEA—I: Marine biology. (Aug 9)

2:30 THE CYCLE CYCLE REVISITED

MOZART Symphony No 23 in D, K 181 (West
18756) (9)

BEETHOVEN Piano Sonata No 5 in c, Op 10,
No 1 (Ang GRM 9005) (17)

SCHUBERT String Quartet No 8 in B flat, D
112 (1814) (Vox VFX 4) (27) (Feb 9)

3:30 A STEP IN RETROSPECT: A documentary
report on the recent United Nations Conference
on Trade and Development.

4:00 KING DAVID: Honegger's cantata is per-
formed for Rosh Hashonah.

5:15 FOR YOUNG PEOPLE: See page 4.

6:15 MISSISSIPPI REPORT

6:30 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Amitai Etzioni (SEP 8)

7:00 MUSIC FOR LABOR DAY: Proletariat Music.
PROKOFIEV The Age of Steel (Ang 35153) (22)

WALTON Spitfire Prelude and Fugue (HMV 75)
(8)

**7:30 THE HOUSE COMMITTEE ON UNAMER-
ICAN ACTIVITIES:** Two members of the Com-
mittee to Abolish the HUAC are interviewed
by Tom Ritt. (SEP 13)

8:40 MUSIC FOR ROSH HASHONAH:

PROKOFIEV Overture on Hebrew Themes (Dec
8511) (8)

COPLAND Vitebsk (Col 78) (12)

SHOSTAKOVICH Trio in e, Op 67 (West 19063)
(27)

**9:30 AMERICAN FOREIGN POLICY, THE NEW
ISOLATIONISM, AND THE 1964 REPUBLI-
CAN CONVENTION:** Fred Warner Neal, (SEP
10)

10:10 YOSSELE ROSENBLATT SINGS: Cantorial
and traditional songs. Loaned by J. M. Belkin.

10:15 NEWS

11:00 THE BIG TUNE-OUT—III.

Tuesday, September 8

7:00 A.M. INSTRUMENTAL CONCERT

ALBERTI Sonata in D for Two Trumpets

Leclair Ens/Paillard (West 18664) (7)

DIEUPART Suite in g for Recorder

Davenport/rec., Bixler/harpsichord

(CE 1048) (11)

BOCCHERINI Concerto in D for Flute

Wanaussek/fl., Vienna Pro Musica/Adler

(Vox 9440) (18)

LOEHLLET Sonata in G for Oboe Op 1 No 2

Pierlot/oboe, Gerlin/harps (Oiseau 50147) (10)

BLAVET Concerto in a for Flute

Rampal/fl., Leclair Ens/Paillard

(West 18694) (15)

ALBINONI Concerto a cinque for Strings and

Oboe, Op 9 No 2

Lardot/oboe, Wiener Solisten/Bottcher

(VRS 1100) (11)

BOCCHERINI Concerto in Bb for Cello

Gendron/vc., Lamoureux Orch/Casals

(Ep 3817) (23)

PERGOLESI Concerto No 5 in Eb for Four

Violins

Virtuosi di Roma/Pasano (Dec 9598) (8)

9:00 COMMENTARY: Amitai Etzioni (Sep 7)

9:15 DOCTOR THORNE—III

9:45 STOKOWSKI BRAHMS (Aug 31)

10:30 THE FIFTH ANNIVERSARY OF KPFK:

Our special program in celebration. (Jul 26)

12:00 HUMMEL PIANO CONCERTOS (Sep 6)

1:05 SECOND SKIN AND TWO NOVELISTS. (Sep
5)

2:30 MAHLER CONCERT — II: With intermission
readings of Alma Mahler's memories by Maria
Palmer. Works to be heard are: VON WEBER
Overture, Der Freischutz, TSCHAIKOWSKY
Symphony No 5 in e, BERLIOZ Excerpts from
The Damnation of Faust, LISZT Mephisto
Waltz. (Jul 7)

5:00 OPEN RAILS (Sep 3)

5:15 FOR YOUNG PEOPLE: See page 4.

6:15 To be announced.

6:30 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Marshall Neel, (SEP 9)

7:00 GOLDEN VOICES: Anthony Boucher. (SEP 10)

**7:30 THE ESOTERIC HUMOR OF LAIRD
BROOKS SCHMIDT:** The world's only one-man
group thinker, assisted by Ken Greenwald,
euphorizes on WOOGMGS and your personal
problems, whatever they are. (SEP 9)

**8:00 COCTEAU/USTINOV/STRAVINSKY/MARK-
EVITCH/HISTOIRE:** Stravinsky's *Histoire du
Soldat* is performed in French with Cocteau as
narrator, and Ustinov as The Devil, conducted
by Markevitch. (SEP 11)

8:50 SIESTA: A novel by France's Marguerite
Duras dramatized for the BBC.

9:50 KEMPF PLAYS BRAHMS—I: The Fanta-
sia, Op 116, complete. (DGG 18902) (23) (SEP
10)

10:15 POEMS IN PRINT: Sandra Hochman with
Randall Jarrell.

10:45 NEWS

11:00 ETHNIC MUSIC Robert Garfias continues
his series on ethnic music

Wednesday, September 9

7:00 A.M. VOCAL - INSTRUMENTAL CONCERT

ROSSINI The Thieving Magpie—Overture

Royal Phil/Beecham (Col 4246) (11)

SCHOECK Buried Alive, Op 40

Fischer-Dieskau/bar, Berlin Rad Sym/Rieger
(DGG 18821) (42)

COUTERIN The Butterfly and the Reaper

Racz/cym, Racz/pf (West 19011) (4)

BRANT Galaxy No 2

Ch Ens/Brant (Col 4956) (6)

IVES General Booth Enters Heaven

Boatright/sop, Kirkpatrick/pf (Ov 7) (6)

SATIE Small Talk Appropriate for Children

Richter/pf (MGM 3181) (7)

ROUSSEL The Spider's Feast

Paris Phil/Leobowitz (Cpt 511) (17)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes,
and stories for two-to-five-year-olds, Ivie
Stevenson.

9:00 COMMENTARY: Marshall Neel (Sep 8)

9:15 DOCTOR THORNE—IV

9:45 MENCHIN AND RICE (Sep 2)

**10:45 THE BLACK REVOLUTION AND THE
WHITE BACKLASH** (Aug 22)

1:30 STOKOWSKI WAGNER. (Sep 5)

1:30 ART FORUM: Pop Art. (Aug 23)

2:30 MEET YOU AT THE STATION. (Sep 1)

**3:30 THE ESOTERIC HUMOR OF LAIRD BROOKS
SCHMIDT.** (Sep 8)

4:00 STRAVINSKY VIOLIN MUSIC: Six selections.
(Jun 20)

5:15 FOR YOUNG PEOPLE: See page 4.

6:15 THE OTHER SIDE OF THE U.N. Betty
Pilkington.

- 6:30 CALENDAR OF EVENTS:** Clair Brush
6:45 COMMENTARY: Dorothy Healey (SEP 10)
7:00 HENZE'S ELEGY FOR YOUNG LOVERS:
 Extracts from the opera, (DGG 18876) (62)
 (SEP 11)
8:00 THE NAKED MARTINI: Dale Minor talks
 with John Leonard about his first novel
 (Delacorte Press). (SEP 13)
8:30 I REMEMBER MAHLER: William Malloch
 puts together a compendium of quotes about
 the man, the composer, and the conductor.
 Rescheduled from July 15.

10:45 NEWS

- 11:00 STUDIO D CONCERT:** Mahler's Piano Quar-
 tet and Songs by Alma Mahler. Originally a
 live broadcast on July 19.

Thursday, September 10

- 7:00 A.M. BEETHOVEN'S CHAMBER MUSIC**
 Sonata No 28 in A, Op 101
 Schnabel/pf (RCA 2158) (19)
 Quartet in Bb, Op 18, No 6
 Budapest Qt (Col M3L 262) (26)
 Sonata No 5, "Spring" for Violin and Piano
 Szeryng/vl, Rubinstein/pf (RCA 2377) (20)
 Quartet in Eb, Op 16
 Festival Qt (RCA 2200) (27)
 Sonata No 31 in Ab, Op 110
 Hess/pf (Ang 35705) (20)
9:00 COMMENTARY: Dorothy Healey. (Sep 9)
9:15 DOCTOR THORNE—V
9:45 MORE AMADEUS MOZART (Sep 4)
10:45 NUMBNESS IN BERLIN: A woman recounts
 the days under Hitler. (Aug 23)
11:30 HISTORY OF MUSIC: Alan Rich and 19th
 century opera in Italy, France, Germany and
 Russia
12:30 BERNSTEIN'S FANTASTIQUE: A new re-
 cording of Berlioz' Op 14 has been issued by
 Columbia. Leonard Bernstein conducts the New
 York Philharmonic. (Col 6007) (55)
1:25 AMERICAN FOREIGN POLICY, ETC. (Sep 7)
2:00 GOLDEN VOICES (Sep 8)
2:30 DOUBLE VISION (Sep 5)
3:15 KEMPF PLAYS BRAHMS—I (Sep 8)
3:45 THE COURTS (Sep 5)
4:30 JAZZ-LOS ANGELES: A sampler of Gui-
 tarist Joe Pass, recorded at Synamon House
 in 1961 by Art Wadsworth. Produced by Petrie
 Mason.
5:15 FOR YOUNG PEOPLE: See page 4.
6:15 SEARCH AND RESEARCH: William Blan-
 chard.
6:30 CALENDAR OF EVENTS: Clair Brush.
6:45 COMMENTARY: Thomas Francis Ritt (SEP
 11)
7:00 THE SCRAMBLERS: England's "Scorpio Ris-
 ing" set talk about their cycles and tactics.
 (BBC)
7:30 BUDAPEST FESTIVAL 1963 — IV: Lamberto
 Gardelli conducts Vivaldi's Concerto Grosso in
 a, Boccherini's Symphony in C and Brahms'
 Symphony No 4. (BFA) (85) (SEP 12)
9:00 REPORT TO THE SUBSCRIBERS: Robert
 Adler. (SEP 13)
9:15 THE ELEVENTH HOUR: Time reserved for
 last-minute programs.
10:15 JAZZ ARCHIVES: Phil Elwood. (SEP 11)
10:45 NEWS
11:00 THE BIG TUNE-OUT—IV: Conclusion.

Friday, September 11

- 7:00 A.M. CONTEMPORARY MUSIC FOR STRING
 ORCHESTRA**
 ANTHEIL Serenade No 1
 Oslo Phil/Antonini (CRI 103) (15)
 BARTOK Divertimento
 Cologne Orch/Wand (Cpt 607) (25)
 SCHOENBERG Verklarte Nacht, Op 4
 Zurich Ch Orch/de Stoutz (Van 71117) (30)
 MARTIN Etudes
 Suisse Romande/Ansermet (Lon 9310) (19)
 WEBERIN Five Movements, Op 5
 Zurich Ch Orch/de Stoutz (Van 71117) (11)
 DUFF Irish Suite
 Rad Eireann Sym/Horvat (Dec 9844) (11)
9:00 COMMENTARY: Thomas Francis Ritt. (Sep 10)
9:15 DOCTOR THORNE—VI
9:45 HENZE'S ELEGY FOR YOUNG LOVERS.
 (Sep 9)
10:45 HAMLET: Richard Burton in the recent Giel-
 gud production. (COL) (Aug 30)
2:00 JAZZ ARCHIVES: Phil Elwood. (Sep 10)
2:30 JOSEF ALBERS. (Sep 6)
3:00 THE ROGER BLANCHARD ENSEMBLE.
 (Sep 5)
**3:45 AUTOBIOGRAPHY OF AN AMERICAN IN-
 DIAN.** (Sep 6)
**4:15 COCTEAU/USTINOV/STRAVINSKY/MARK-
 EVITCH/HISTOIRE.** (Sep 8)
5:15 FOR YOUNG PEOPLE: See page 4.
6:15 THE VOICE OF THE MINUTEMEN
6:30 CALENDAR OF EVENTS: Clair Brush.
6:45 COMMENTARY: To be announced.
7:00 STUDIO D CONCERT: Mahler and His Con-
 temporaries, Barbara Patton sings. (Jul 12)
**8:00 COMMUNITY DISCUSSION PROJECT: The
 Guided Day-Dream.** This technique of psycho-
 synthesis seems effective in understanding, cen-
 tering, and mastering one's personality. The
 talk is illustrated by an actual case history, and
 was given at a Big Sur Hot Springs Seminar
 by psychologist Robert Gerard, Ph.D. Recorded
 by Art Wadsworth. Please call NO 2-1492 for
 the Project meeting locations. (SEP 13)
9:10 HOW'S THAT AGAIN DEPARTMENT: Bach's
 "Fifth Orchestral Suite? Yes! answer Kurt Redel
 and the Munich Pro Arte Orchestra. The Suite
 is in G minor and is said to have been written
 by Bach at Weimar. A recording specially im-
 ported for KPFK. (Philips Import 835.480 LY)
 (20)
9:30 PLATO'S PROGENY: George Rockwell, head
 of the American Nazi Party, talks with Trevor
 Thomas about his crusade against "commu-
 nism and race-mixing" and his belief that
 Americans should be governed by white Chris-
 tian "masculine-authoritarians." (SEP 13)
10:15 BENTLEY ON BRECHT: Therese Gleshe,
 with a scene from The Private Life of the
 Master Race.
10:45 NEWS
11:00 POEMS: CLAYTON ESULEMAN: Selections
 from the long work-in-progress "The Tsuru-
 ginomiya Regeneration" and short poems read
 by the young American poet and translator just
 returned from Japan.
11:30 KEMPF PLAYS BRAHMS—II: The Rhap-
 sodies in b and g. Capriccios in f and b and
 the Intermezzo in Bb. (DGG 18902) (27)

Saturday, September 12

- 8:00 A.M. HENRY WOOD PROMENADE CON-
 CERT:** The BBC Symphony plays works by
 Schubert, Schumann, Debussy, and Berlioz.
 (BBC)

10:00 **FOR YOUNG PEOPLE:** See page 4.
 10:15 **TRAVEL THE HIGHLANDS,** (Sep 6)
 11:15 **THE TIBETAN LAMA:** If you've read *The Third Eye* by Lobsang Rampa, you must hear this. If not, it's a fascinating account of a literary adventure. (BBC)
 12:15 **BUDAPEST FESTIVAL 1963—IV,** (Sep 11)
 1:15 **THE VIOLENT TOYS:** A debate between the president of a large toy firm and a hard-pressed anti-war toy crusader. (May 13)
 2:15 **BENVENUTO CELLINI:** Berlioz's opera in three acts in an English version conducted by Antal Dorati. (BBC)
 5:15 **THE WIDE-OPEN HOUR**
 6:15 **SUBSCRIBERS' REPORT:** KPFK Supporter Groups.
 6:30 **UNCOMMON SENSE:** Steve Kandel.
 6:45 **COMMENTARY:** Lewis Parker Miller.
 7:00 **THE GREATEST ADVENTURE:** Mitchell Harding on science.
 7:30 **MUSIC FROM GERMANY:** David Berger continues his series.
 8:00 **CONTEMPORARY ITALIAN POETRY:** A bilingual reading of the work of several poets.
 8:45 **BUDAPEST FESTIVAL 1963—V:** Ferenc Szabó's *Concerto*, Brahms' Haydn Variations, Strauss' *Don Juan*, and Mahler's *Lieder eines fahrenden Gesellen*, Miklos Erdelyi conducts; Gyorgy Melis is baritone soloist. (BFA) (65) (SEP 13)
 10:15 **THE SCIENCE OF SOUND:** All-illustrated explanation of sound phenomena. (Folkways FX 6136)
 10:45 **NIGHTSOUNDS**

Sunday, September 13

8:00 **A.M. INSTRUMENTAL CONCERT**
 MOZART A Musical Joke, K 522
 NDR Sym/Stepp (Arc 3150) (18)
 HERT Divertissement
 Boston Pops Fiedler (RCA 2084) (15)
 KODALY Harry Janos—Suite
 NY Phil Mitropoulos (Col 5101) (23)
 IVES Symphony No 2
 NY Phil Bernstein (Col 5489) (37)
 BOWLES Music for a Farce
 Glazier cl, Mueller tpt, Bailey/perc, Masselos pf (Col 4845) (12)
 IVES Hallow'een
 Boston Ch Ens Farberman (Cam 804) (3)
 10:00 **REPORT TO THE SUBSCRIBERS,** (Sep 10)
 10:15 **THE NAKED MARTINI,** (Sep 9)

10:45 **BUDAPEST FESTIVAL 1963—V,** (Sep 12)
 12:15 **THE GUIDED DAY-DREAM,** (Sep 11)
 1:30 **MAHLER AND QUOTATION:** William Malloch discusses Mahler's musical quotations of himself and others. (Jul 14)
 2:45 **PLATO'S PROGENY,** (Sep 11)
 3:30 **THOMAS' MIGNON:** Highlights from the opera. (DGG 19279) (50)
 4:30 **THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES,** (Sep 7)
 5:30 **NEW HAYDN RECORDINGS:** Leonard Bernstein conducts the New York Philharmonic in Haydn animals music, his Symphony No 82, "The Bear," and 83, "The Hen." (Col 6009) (46)
 6:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.
 6:30 **THIS WEEK AT THE U.N.**
 6:45 **COMMENTARY:** Hallock Hoffman. (SEP 14)
 7:00 **BUDAPEST FESTIVAL 1963—VI:** Toyama's *Divertimento* and Stravinsky's *Petrouchka*, Hiroyuki Iwaki conducts. (BFA) (85) (SEP 14)
 8:30 **STARLIGHT MYSTERY THEATER:** Mathew Slade continues his war on crime.
 9:00 **MISSA BANTU:** A Mass of the First Sunday after Easter, and companion to the *Missa Luba*. Performed by a chorus in Katanga. (Ph PCC-211) (30)
 9:30 **POETRY AND BELIEF IN DELMORE SHWARTZ:** Robert Deutch discusses the poetry of writer Delmore Schwartz.
 10:30 **THE GOON SHOW:** The Jet-Propelled Guided NAAFI. (BBC)
 11:00 **THE CYCLE CYCLE**
 MOZART Sonata for violin and piano in A K 402 (finished by M. Stadler)
 Puk/vl, Frankl/pf (Vox VBX 47)
 BEETHOVEN Piano Sonata No 32 in c, Op 111
 Artur Schnabel (Ang GRM 4005) (27)
 SCHUBERT Divertissement a la Hongroise in g, Op 54
 Badura-Skoda, Demus/pfs (West 18790) (26)

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